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WHAT PEOPLE ARE SAYING ABOUT  
THE WANDERING WHO?

'Gilad Atzmon has written an absorbing and moving account of his journey from hard core Israeli nationalist to a de-Zionized patriot of humanity and passionate advocate of justice for the Palestinian people. It is a transformative story told with unflinching integrity that all (especially Jews) who care about real peace, as well as their own identity, should not only read, but reflect upon and discuss widely.'

**Professor Richard Falk**, *Albert G. Milbank Professor of International Law Emeritus, Princeton University, author of over 20 books, and UN Special Rapporteur for Occupied Palestinian Territories.*

'Gilad Atzmon has written a fascinating and provocative book on Jewish identity in the modern world. He shows how assimilation and liberalism are making it increasingly difficult for Jews in the Diaspora to maintain a powerful sense of their 'Jewishness.' Panicked Jewish leaders, he argues, have turned to Zionism (blind loyalty to Israel) and scaremongering (the threat of another Holocaust) to keep the tribe united and distinct from the surrounding goyim. As Atzmon's own case demonstrates, this strategy is not working and is causing many Jews great anguish. The Wandering Who? should be widely read by Jews and non-Jews alike.'

**John J. Mearsheimer** *is the R. Wendell Harrison Distinguished Service Professor of Political Science at the University of Chicago*

'Gilad Atzmon's The Wandering Who? is a series of brilliant illuminations and critical reflections on Jewish ethnocentrism and the hypocrisy of those who speak in the name of universal values and act tribal. Relying on autobiographical and existential experiences, as well as intimate observations of everyday life, both

informed by profound psychological insights, Atzmon does what many critics of Israel fail to do; he uncovers the links between Jewish identity politics in the Diaspora with their ardent support for the oppressive policies of the Israeli state.

Atzmon provides deep insights into "neo-ghetto" politics. He has the courage - so profoundly lacking among western intellectuals - to speak truth to the power of highly placed and affluent Zionists who shape the agendas of war and peace in the English-speaking world. With wit and imagination, Atzmon's passionate confrontation with neo-conservative power grabbers and liberal yea sayers sets this book apart for its original understanding of the dangers of closed minds with hands on the levers of power.

This book is more than a "study of Jewish identity politics" insofar as we are dealing with a matrix of power that affects all who cherish self-determination and personal freedom in the face of imperial and colonial dictates.'

**Professor James Petras**, Bartle Professor of Sociology at Binghamton University, New York, author of more than 62 books including *The Power of Israel in the United States.*

'Gilad Atzmon's book, *The Wandering Who?* is as witty and thought provoking as its title. But it is also an important book, presenting conclusions about Jews, Jewishness and Judaism which some will find shocking but which are essential to an understanding of Jewish identity politics and the role they play on the world stage.'

**Karl Sabbagh** is a journalist, television producer and the author of several books including *A Rum Affair*, *Power Into Art*, *Dr Riemann's Zeros* and *Palestine: A Personal History*. He is currently the publisher of *Hesperus Press*

'Atzmon's insight into the organism created by the Zionist movement is explosive. *The Wandering Who?* tears the veil off of Israel's apparent civility, its apparent friendship with the United

States, and its expressed solicitude for W beneath the assassin ready to slay any and its tribal focused ends.'

**Professor William A. Cook**, *Professor of English at La Verne in southern California, and author of*

'The Wandering Who? features Gilad Atzmon and insightful best: engaging, provocative'  
**Jeff Gates**, *author of Guilt By Association: Deceit Took America to War*

'The Wandering Who? is a pioneering work to read and Gilad Atzmon is brave to write the'  
**Dr. Samir Abed-Rabbo**, *author and Professor of international law. He is director of the Center for Studies in Brattleboro, Vermont and the former School for Law and Diplomacy.*

'Gilad Atzmon decided to open Pandora's debate that has been frustratingly dormant. His experiences are most authentic, views are sometimes, provocative. It must be read and discussed'  
**Ramzy Baroud**, *Palestine Chronicle*

'Gilad's escape from spiritual claustrophobia to open humanitarianism is fearless. Though specific, it seems to me that he offers a suggestion to anyone ready to listen: Isn't triumphalism a fatally narcissistic dead end?  
**Robert Wyatt**, *musician.*

'In his inimitable deadpan style, Atzmon identifies the Jewish wisdom tooth - exilic tribalism - and'  
**Eric Walberg**, *Al Aharam Weekly*

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The Wandering Who?

States, and its expressed solicitude for Western powers, exposing beneath the assassin ready to slay any and all that interfere with its tribal focused ends.'

**Professor William A. Cook**, *Professor of English at the University of La Verne in southern California, and author of The Rape Of Palestine.*

'The Wandering Who? features Gilad Atzmon at his delightful and insightful best: engaging, provocative and persuasive.'

**Jeff Gates**, *author of Guilt By Association: How Deception and Self-Deceit Took America to War*

'The Wandering Who? is a pioneering work that deserves to be read and Gilad Atzmon is brave to write this book!'

**Dr. Samir Abed-Rabbo**, *author and Professor Emeritus in the field of international law. He is director of the Center for Arabic and Islamic Studies in Brattleboro, Vermont and the former Dean of The Jerusalem School for Law and Diplomacy.*

'Gilad Atzmon decided to open Pandora's Box, and ignite a debate that has been frustratingly dormant for too long. His experiences are most authentic, views are hard-hitting, and, at times, provocative. It must be read and discussed.'

**Ramzy Baroud**, *Palestine Chronicle*

'Gilad's escape from spiritual claustrophobia towards a free and open humanitarianism is fearless. Though his focus here is specific, it seems to me that he offers a potentially liberating suggestion to anyone ready to listen: Isn't culturally exclusive triumphalism a fatally narcissistic dead end?'

**Robert Wyatt**, *musician.*

'In his inimitable deadpan style, Atzmon identifies the abscess in the Jewish wisdom tooth – exilic tribalism – and pulls it out. Ouch!'

**Eric Walberg**, *Al Aharam Weekly*

'Having known Gilad for 25 years, I read the book in English, I heard it in Hebrew and reflected on it in Arabic. Gilad Atzmon is astonishingly courageous'

**Dr. Makram Khoury**, *Senior Lecturer in Media Studies at Anglia Ruskin University, Cambridge, author of Arab Media: From the First Press to New Media*

'Perhaps only a musician could have written this sensitive, perceptive lament over how so many Jews, believing themselves to be doing 'what is good for the Jews,' have managed to carve the heart out of the Palestinian nation and make this tragedy look like the natural order of things.'

**Kathleen Christison**, *former CIA political analyst and the author of several books on the Palestinian situation.*

# The Wandering

A Study of Jewish Identity